

Oboe 2

# Grounds for Action

for chamber orchestra

## Ground 1

Charlie Barber

♩ = 84

**A** **B**

6 6 9 3

*mp*

27 **C**

3 4

*mp*

37

*mf*

40

*cresc.*

**D** Ground 2

43

5

*f*

51

2

Oboe 2

Charlie Barber - Grounds for Action

55 **E**

*f*

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measure 55 starts with a forte (*f*) dynamic. The staff contains rhythmic patterns of eighth and sixteenth notes with various articulations.

58

Musical staff 58-60: Continuation of the rhythmic patterns from the previous staff.

61 **4**

*f*

Musical staff 61-66: Treble clef, key signature of one sharp. Measure 61 begins with a four-measure rest. The staff continues with rhythmic patterns, including a forte (*f*) dynamic.

67 **F**

**5** **3**

*f*

Musical staff 67-76: Treble clef, key signature of one sharp. Measure 67 starts with a forte (*f*) dynamic. The staff includes a five-measure rest and a three-measure rest, followed by rhythmic patterns.

77 **9**

Musical staff 77-87: Treble clef, key signature of one sharp. Measure 77 begins with a nine-measure rest, followed by rhythmic patterns.

88 **G** Ground 3

**7**

*f*

Musical staff 88-96: Treble clef, key signature of one sharp. Measure 88 starts with a forte (*f*) dynamic. The staff includes a seven-measure rest and rhythmic patterns.

97 **3**

Musical staff 97-100: Treble clef, key signature of one sharp. Measure 97 begins with a three-measure rest, followed by rhythmic patterns.

Charlie Barber - Grounds for Action

101

*ff*

104

**H**

6

*mf*

113

*sf*

118

**I**

*f* *sf*

123

*sf*

128

*sf* *ff*

131

Rit.

*sf* **3/4** *Rit.*